

1914

# When You Wore a Tulip and I Wore a Big Red Rose

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Percy Wenrich

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The views expressed in this paper are solely those of the author.

DOLLY CONNOLLY'S BIG HIT  
**WHEN YOU WORE A TULIP AND  
I WORE A BIG RED ROSE**



Words by  
**JACK MAHONEY**

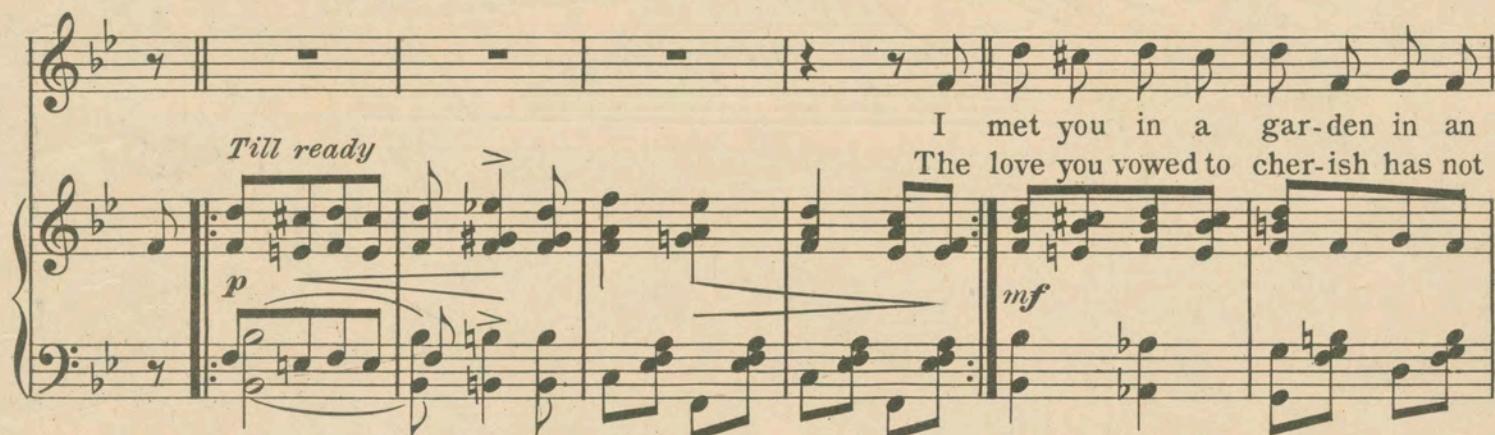
Music by  
**PERCY WENRICH**

POPULAR EDITION  
**LEO. FEIST INC.** NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD., LONDON, ENGLAND

Words by  
JACK MAHONEY

Music by  
PERCY WENRICH

# When You Wore A Tulip and I Wore A Big Red Rose



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London — Ascherberg, Hopwood & Crew, Limited.

on my coat you pinned a rose so rare,  
hair is sil- ver, but your heart is gold.

Time has not changed your lov-li - ness, you're  
Red ros - es blush no long-er in your

just as sweet to me, I love you yet, I can't for - get the days that used to be.  
cheeks so sweet and fair, It seems to me, dear, I can see white ros - es bloom-ing there.

*poco rall*

**CHORUS** *Slowly*

When you wore a tul - ip, a sweet yel - low tul - ip, and I wore a

*p-f*

big red rose,

When you ca - ressed me, 'twas then Heav-en

blessed me, what a bles-sing, no one knows. You made life

cheer-ie, when you called me dear-ie, 'twas down where the blue grass grows,—

poco rall.  
— Your lips were sweet-er than jul - ep, when you wore that tul - ip and  
poco rall.

rit.  
I wore a big red rose. 1 2 When rose.  
rit. fz

# "You Can't Go Wrong With A 'Feist' Song"

## We Take Our Hats Off To You, Mr. Wilson!

CHORUS. BLANCHE MERRILL.

We take our hats off to you, Mis-ter Wil- son, — Our  
hats are off to you, — You're the man of the

## Cotton Blossom Time.

CHORUS. MAHONEY WENRICH.

Pick-in' cot-tonblossoms, hunt-in' possums, They don't need the money,  
life is sun-ny, How they smile! — Mouths aspreadin' like a

## Just Bring Two Lips Along.

CHORUS. BAYHA-MEYER.

Don't stop for ros - es, It's not for ros-es I pine, don't get me vi - o - lets; Save your mon-ey, dear,

## On The Shores Of Italy.

CHORUS. PIANTADOSI-GLOGAU.

On the shores of It - al - y, — there my sweet - heart waits for me, — In my dreams I al - ways hear,

## Celebration Day In Tennessee.

CHORUS. BROWN-GLOGAU.

There's An-na Lize in her Sun - day gown, Eph is a fun - ny clown,  
See them there, I de - clare, Who's that

## When It's Moonlight On The Alamo.

CHORUS. BRYAN-FISCHER.

For when it's moon-light on the Al-a - mo, then you know, I  
love you so, — While the man-do-lins are soft-ly play- ing,

If your dealer does not have them, order direct, 15 cents each.

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AS ADVERTISED IN  
"THE SATURDAY EVENING POST"



You  
Can't Go  
Wrong  
With a  
Feist Song

L.F.



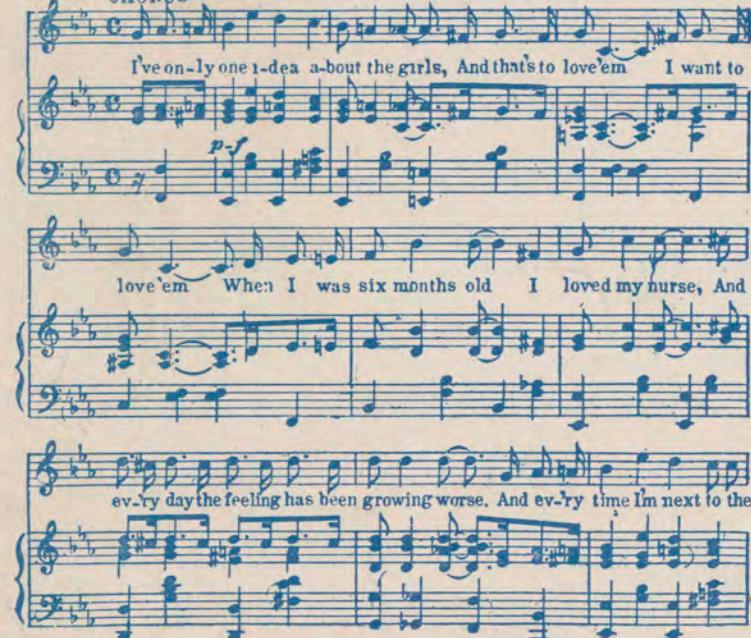
"I'VE ONLY ONE IDEA ABOUT  
THE GIRLS AND THAT'S - ?"

"ABA DABA  
HONEY MOON"

WELL, if you'd like to know, just ask your dealer for "One Idea," and he'll put you wise. Young Jeremiah Wild had an idea about the girls that is interesting to all of them. Those three song wizards, Joe McCarthy, Earl Carroll and Al Piantodosi, have produced such an emphatic and unmistakable winner as has already been featured by Molly King in "The Belle of Bond Street," Ed. Morton, Emma Carus, Brice & King, Dorothy Meuther and other professionals who know the ear-marks of a "hit" — and this is certainly it. If this great ditty doesn't break the record, all guesses are off.

The text is such that the song can be sung by either sex by changing a single word.

CHORUS



AN ORDINARY honeymoon is one thing, but a honey-moon in Jungle-Land by a Monk and a Chimpanzee is different.

Arthur Fields and Walter Donovan felt the need of some really new, corking song for their professional work and they seized on the idea on which the "Aba Daba Honeymoon" is built. One night's collaboration and they had the novelty sensation of many a season. It was a big feature as sung by Ruth Roye, "The Princess of Ragtime," for the past three months at Palace Theatre, New York, and is now "going strong." If you want the newest and best novelty song in many moons, stop at your dealer's and get this "truly real" success.

CHORUS



ON SALE TODAY. Pacific Coast Cities and Canada, 15c. Elsewhere, 10c

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"We Take Our Hats Off to You, Mr. Wilson," the song of the hour, dedicated to the man of the hour. Sets the audience wild with enthusiasm. Each copy bears handsome autographed portrait in colors. Worth framing. "You're Here and I'm Here" — Hit of six Comedies. "When It's Moonlight on the Alamo," by writers of "Peg O' My Heart" and "Mandalay." "Game of Love" — another "That's How I Need You."

Most of these pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play any of them on request.

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us six 2c stamps for one, or a dollar bill for any nine pieces.

"I'm Glad My Wife's in Europe" and "Dancing the Blues Away," Al Jolson's song hits in the new Winter Garden Production, "DANCING AROUND." "The A. O. H's of the U. S. A." Sung by Nora Bayes. "The High Cost of Loving." Dedicated to Lew Fields. Hits the "high spots" and puts you in right. "When You Wore a Tulip." Pretty sentiment, delightful music, by the writer of "Old Gray Bonnet."